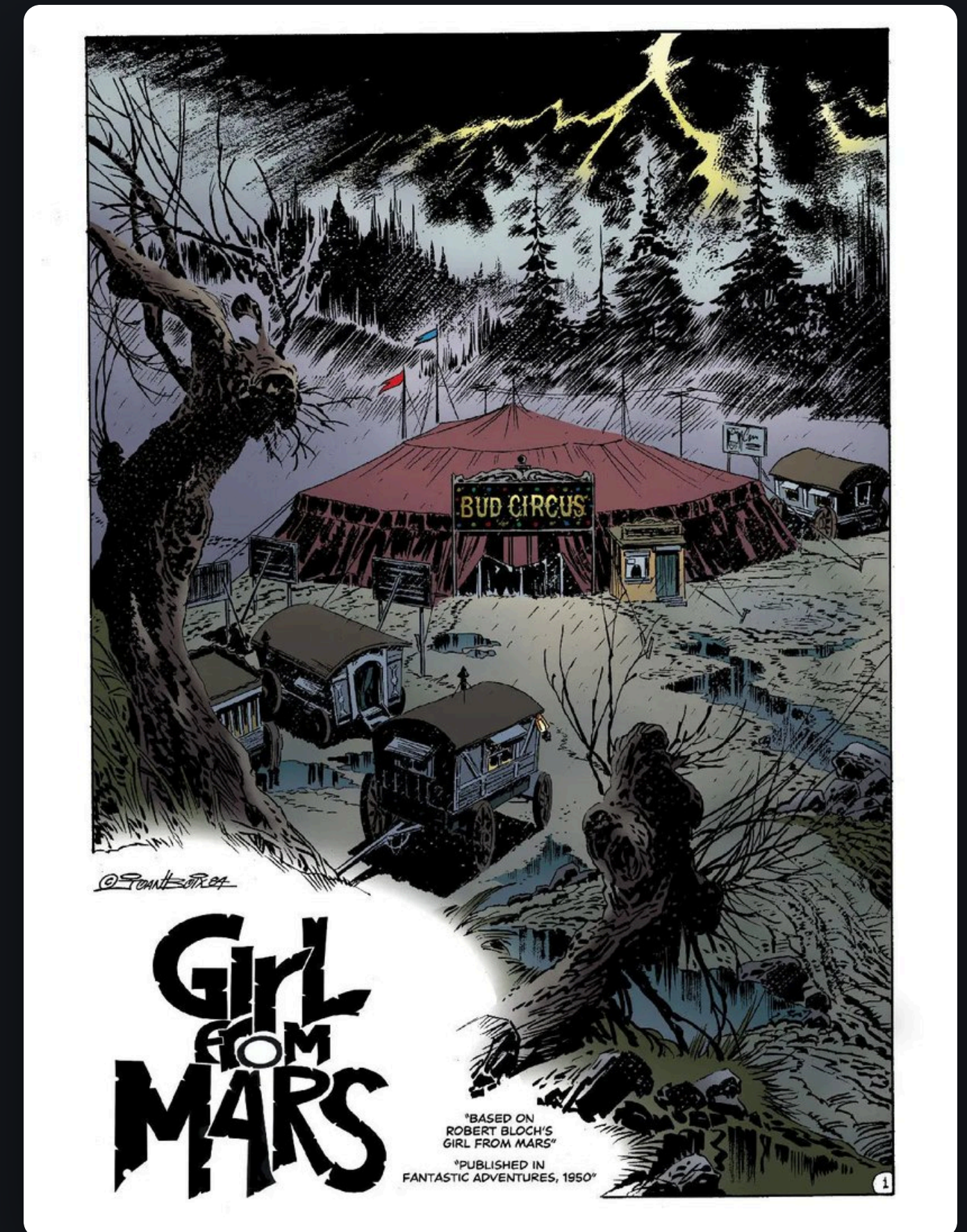


SHP COMICS PRESENTS

GIRL FROM MARS

The first film in a planned classic horror anthology, Tales of the Macabre. Adapted from a story by Robert Bloch, the author of Psycho.

shpcomics.com A short film seeking executive producer partners



We have taken an SHP comic to the screen before.

Our last short film, Technical Support, took an SHP comic from the page to the screen and won 25 festival awards worldwide. Now we are building on that experience with Girl From Mars, the first film in a planned anthology based on Joan Boix's Tales of the Macabre.

The film

On a storm-soaked night at the end of a losing season, a broke carnival owner whose Girl From Mars act just ran off meets a silver-haired stranger who says she is the real thing. She tells him she is hungry. He should have believed her.

Adapted from a story by Robert Bloch, the author of Psycho, and already adapted and illustrated as a graphic novel by Joan Boix for SHP's Tales of the Macabre. The creative groundwork is done. The film is the next step, not the first one.

FORMAT

Short film

SHOOT

Two days, set and shot in Georgia

DIRECTOR

Shawn Hainsworth

Read the graphic novel adaptation: shpcomics.com/pages/tales-of-the-macabre

THE ANTHOLOGY BEHIND IT

Tales of the Macabre

A prestige horror collection of classic stories that explore death, terror, paranoia and the unknown with psychological depth. Illustrated by acclaimed artist Joan Boix. Arrives in print fall 2027.

The Hound

H.P. Lovecraft

The Case of Mr. Valdemar

Edgar Allan Poe

Girl From Mars

Robert Bloch. The first film.

The Case of Lady Sannox

Sir Arthur Conan Doyle

Metamorphosis

Franz Kafka

What the last one did

25

Festival awards worldwide
for Technical Support

~2M

Views on YouTube and
climbing

~6 mo

From attaching a director to
submitting to SXSW

Technical Support was adapted from EroTech, an SHP graphic novel. The same playbook, the same speed, now pointed at a horror anthology.

Watch Technical Support on Vimeo: vimeo.com/872741714/e4063a901b

From financing to festival in months, not years

01 NOW

Partners come on board

Producers ready to step in once financing is in place

02 H1 2027

Two-day shoot in Georgia

Using Georgia's film tax credits

03 POST

A short post schedule

Then festival submissions, with SXSW the first target

04 FALL 2027

The graphic novel publishes

The film leads into the Tales of the Macabre launch

A partner could be at a festival screening of a film with their name on it within a year.

What partnering looks like

~\$70K

To produce the short

Executive producer credit

Carried through any series or feature the anthology grows into

A back end on the project

Tied to this one project, so it stays simple and easy to evaluate

A contained first commitment, with a seat at the table from the first film onward.

Final terms and structure to be confirmed with counsel

Where the short leads

THE PROOF

A standout short that sets the creative direction

THE SERIES

An anthology series or feature, with the short as its pilot

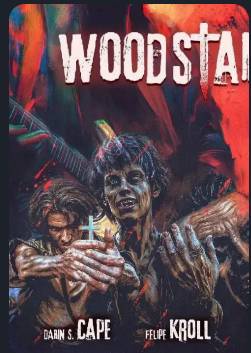
THE FEATURE

The same team's first feature, with Sight a contained, low-budget candidate

Partners who come in on the short are there from the start of everything that follows.

ALSO FROM SHP COMICS

A growing library of original IP



Woodstake

A vampire at Woodstock.
Horror comedy.



EroTech

The source of Technical
Support. Mature readers.



The Killing Machine

Space opera. War, identity
and first contact.



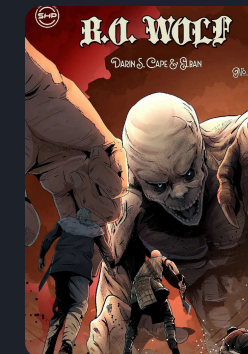
Zicky

Award-winning all-ages
fantasy, two volumes.



Sight

A candidate for the team's
first feature.



B.O. Wolf

All-ages adventure,
alongside Woodstake '99.

Seven awards from the first two graphic novels. 20,000+ single issues and 2,500+ trade paperbacks sold. Featured on the cover of Publishers Weekly, September 2026.

shpcomics.com/pages/shp-comics-catalog

Be there for the first film

Directed by Shawn Hainsworth, founder and publisher, SHP Comics. Distributed worldwide through Independent Publishers Group.

shpcomics.com/pages/tales-of-the-macabre **Contact Zack Gutin: zack@shpcomics.com**